

V FILM

- 1 A** Complete the text with the words in the box.

studio blockbuster scene
opponent setting horror films

Dream of Ice is a thriller by director Li Wang. Famous for several ¹ _____, here he leaves his usual monsters behind. The ² _____ is Shanghai, 2150. The main character, Chuan, competes with his ³ _____, Oona, to find a box which contains a secret that can save the planet. In the best ⁴ _____, Oona chases Chuan through a city on a mechanical eagle. *Dream of Ice* is certain to become a summer ⁵ _____. In its opening week it made \$220 million for the ⁶ _____.

- B** Work with other students. What recent films can you recommend?

G REPORTED SPEECH

- 2 A** Put the first lines (1–3) and the last lines (4–6) from these classic films into reported speech.

- '(Please, Sir,) I want some more.' (*Oliver*)
He said he ...
- 'I believe in America.' (*The Godfather*)
He said he ...
- 'The voice you hear is not my speaking voice, but my mind's voice.' (*The Piano*)
She said the voice we ...
- 'I'm too old for this.' (*Lethal Weapon*)
He said he ...
- 'It's a strange world ...' (*Blue Velvet*)
He said it ...
- 'The Grand Hotel. Always the same. People come. People go ... nothing ever happens.' (*Grand Hotel*)
He said The Grand Hotel was always the same. People ...

- B** Work with other students. Do you know anything about the six films in Exercise 2A? Which have you heard of?

V SUFFIXES

- 3 A** Complete the questions with the correct suffix.

- What is the most danger _____ thing you have ever done?
- Have you been anywhere wonder _____ recently? Where did you go?
- When was the last time you had a family celebrat _____? What was the reason?
- Have you ever met someone fam _____? Who?
- Which would you prefer to be: a politic _____ or a music _____? Why?
- Are you success _____ in your work/studies? Why/Why not?

- B** Work in pairs and take turns. Ask and answer the questions.

G HYPOTHETICAL CONDITIONALS PRESENT/FUTURE

- 4** Complete the sentences with the correct form of the verb in brackets.

- If I _____ (not have to) work tonight, I _____ (take) you out.
- She _____ (be) very upset if I _____ (lose) her scarf.
- If you _____ (be able to) do any job in the world, what _____ you _____ (choose)?
- They _____ (be) ideal partners if they _____ (not argue) so much.
- You _____ (not say) that if you _____ (know) more about it.
- If I _____ (live) on a desert island, I _____ (be) perfectly happy.



- 5** Work in pairs. Play the consequences game. Student A: read and complete the first phrase. Student B: add another sentence, starting with the last consequence.

A: *If I lived in Italy, I would eat more pasta.*

B: *If I ate more pasta, I would get fat.*

- If I lived until I was 200 years old, ...
- If I met a good-looking man/woman this evening, ...
- If I lived in a bigger house, ...
- If I had more time, ...
- If I had to get a new job, ...
- If I was a famous film star, ...

F REQUESTS AND OFFERS

- 6 A** Underline the correct alternative to complete the requests and offers.

- Would it be possible *to see/ see/seeing* the exhibition?
- Would you like *buy/me buy/me to buy* a ticket for you?
- Would you be *able for/able to/ able* arrange dinner?
- Could you *recommend/to recommend/recommending* a bar?
- Shall *to call/I call/I call* you a taxi?
- I'd *like to visit/like visit/like for visit* the museum.

- B** You have \$50 million and a personal concierge. What would you like? Think of three things or choose from the box.

go shopping alone at midnight
buy a private island
hold a peace conference
buy a painting fly into space
meet your hero
buy a famous building

- C** Work in pairs and take turns. Student A: act out the role of client. Student B: act out the role of concierge.

A: *What can I do for you, sir?*

B: *I'd like to buy a private island.*

A: *Whereabouts, sir?*

B: *In the Caribbean, I think.*