

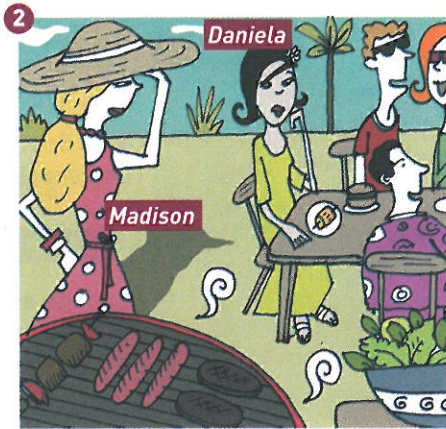
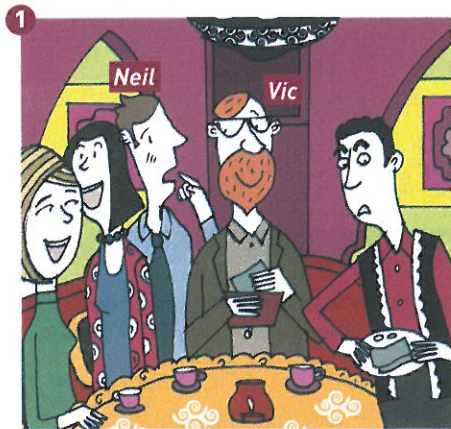
8

Critical incidents

8.1 goals

- make deductions about the past
- describe strong feelings

One side of the story ...



LISTENING

1 2.21 Listen to the stories. Which person in each picture is telling the story?

2 2.21 Listen again.

Picture 1 1 Why did Vic and his wife take Neil to dinner?

2 How did the evening suddenly change?

Picture 2 3 What was the party like?

4 What did Daniela do at the party?

Picture 3 5 How did Haneul act when Virginia greeted her?

6 How did she act later at home?

GRAMMAR

Making deductions about the past

3 a Read the sentences from the stories, then add the **highlighted** expressions to the diagram.

- It **can't have** been because I paid. He knew I was going to.
- He **might have** been a bit angry. It's hard to say.
- I think she **must have** felt homesick.
- She **may well have** forgotten what I looked like.

I'm sure it's not true.

1

2

It's possible.

3

4

5

It's very possible.

6

I'm sure it's true.

7

b Now add these expressions to the diagram.

- **may have**
- **could have**
- **couldn't have**

c What form of the verb is used after **have**?

4 Read the sentences about Vic's story. Rewrite the underlined part of each sentence using an expression from 3 which has the same meaning.

1 There's no way that Neil was unhappy with the meal. He really enjoyed it.

2 Maybe he felt a bit ill after eating too much.

3 It's possible the waiter made a mistake in the bill, and Neil noticed it.

4 Or perhaps Vic said something that upset Neil.

5 But obviously the waiter was upset about something, too.

6 There's a good chance Neil was embarrassed by the waiter's strange expression.