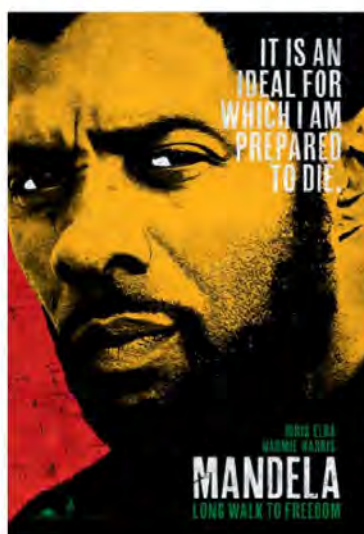


- G** reported speech
- P** contrastive stress
- V** film



READING

2 A Discuss in pairs.

- 1 Can you name any films that have been very popular recently? Why do you think they were so popular?
- 2 Do you think blockbusters have a 'formula' (fixed rules for writing them)?

B Read the text to find an answer to question 2.

How to Write a HOLLYWOOD BLOCKBUSTER

Look at any list of Hollywood's biggest movies. What do you see? Firstly, most use myths. The heroes' lives are world-shaking stories, part Bible, part fantasy. Myths are useful because they travel across cultures; and the biggest movies are seen everywhere from Belgium to Bali to Brazil.

Related to myths is setting. Blockbusters are often set in amazing, alternative worlds. *Avatar* takes place in a natural paradise, but the film involves blue people who can fly. Harry Potter goes to a British private school, but it's full of monsters and wizards.

Not all blockbusters need monsters, but the heroes and their opponents must be strong. The opponent might be an evil wizard (Voldemort in the Harry Potter films), a cat-stroking genius (James Bond films), or something inhuman and almost unstoppable (dinosaurs in *Jurassic Park*). If it's human, the bad guy needs good lines. Some phrases in films are more memorable than the film itself!

What about structure? Blockbusters come in three parts. The first act introduces the main character and the problem he/she faces. The second act sees the character trying to solve the problem, but failing. In the third act, the character finally defeats the opponent.

The third act is also where the biggest set piece happens. Set pieces are action scenes – a huge battle (*The Lord of the Rings*) or a car chase (Jason Bourne films) – and they are big, expensive and memorable.

Include all of the above, find a studio and a director, and see your movie light up the world!

VOCABULARY

FILM

1 A Look at the film posters and match them to the types of film in the box. Which ones fit more than one category?

Mandela: Long Walk to Freedom is a biopic and a drama

an action film a comedy a science fiction film
 a (historical) drama a horror film a thriller
 a documentary a biopic a blockbuster
 a cartoon

B Work in pairs. Discuss the questions.

- 1 Can you think of examples of the other types of film in the box?
- 2 Have you seen any of the films in the posters? What did you think of them?
- 3 What's your favourite type of film?

THE BIGGEST-SELLING MOVIES

1 Avatar (2009) - \$2.8 billion

Famous line: 'Out there is the true world and in here is the dream.'

2 Titanic (1997) - \$2.2 BILLION

Famous line: 'I am the king of the world!'

3 The Avengers (2012) - \$1.5 billion

Famous line: Steve Rogers: 'Doctor Banner, now might be a good time for you to get angry.' Bruce Banner: 'That's my secret, Captain: I'm always angry.'

4 Harry Potter and the Deathly Hallows – Part 2 (2011) - \$1.4 BILLION

Famous line: Harry: 'We have to go there now!' Hermione: 'We can't do that! We've got to plan!' Harry: 'Hermione! When have any of our plans ever actually worked?'

3 Find words in the text that match the definitions below.

- 1 a very old story about gods, magical creatures, etc. (paragraph 1)
- 2 the place or time in which the events of a film or book happen (paragraph 2)
- 3 someone who is competing against you (paragraph 3)
- 4 the way in which the parts of something are organised (paragraph 4)
- 5 a short part of a film, where the events happen in one place (paragraph 5)
- 6 a film company or the place where films are made (paragraph 6)

4 Discuss with other students.

- 1 Do you think it's easy to write a blockbuster if you follow the 'rules' in the text? What might be difficult?
- 2 Have you seen any of the top four biggest-selling movies? If so, do you think they follow the 'rules'? Did you enjoy these films? Why/Why not?

GRAMMAR

REPORTED SPEECH

5 Read the famous lines in the first column below. Compare the words spoken to the reported sentences in the second column. Answer questions 1–2 below.

- 1 How do the verb forms change?
- 2 Which verbs do we use to report speech?

direct speech	reported speech
'Out there is the true world and in here is the dream.'	He said out there was the true world and in here was the dream.
'I am the king of the world!'	He said he was the king of the world.
'I'm always angry.'	He told Steve he was always angry.
'We have to go there!'	He told Hermione they had to go there.

▶ page 150 **LANGUAGEBANK**

6 A Put the paragraph below into reported speech. Begin each sentence with *He told me* or *He said*.

'I'm an actor. I love my job, but I don't like playing criminals. I live in Hollywood, where I work as a waiter.'

He told me he was an actor. He said he ...

B ▶ 12.1 **CONTRASTIVE STRESS** Listen to different ways of saying *He told me he was an actor*. How does the stress affect the message?

C ▶ 12.2 Listen to the sentences and read audio script 12.2 on page 176. Which words are stressed? Why?

7 A Complete the Favourite film quotes quiz questions with *said* or *told*. Then circle the correct answer.

B Check your answers on page 166.

C Work in pairs. Read the quotes again and change them to reported speech.

- 1 *She said she had a feeling they weren't in Kansas anymore.*

Favourite film quotes

- 1 Who _____ a dog, 'I have a feeling we aren't in Kansas anymore'?
 - a) the dog owner in *Amores Perros*.
 - b) Dorothy in *The Wizard of Oz*.
- 2 Who _____, 'Greed is good'?
 - a) Morgan Spurlock in *Super Size Me*.
 - b) Michael Douglas in *Wall Street*.
- 3 Who _____, 'It's alive!'?
 - a) Sigourney Weaver in *Alien*.
 - b) The crazy doctor in *Frankenstein*.
- 4 Who _____ engineers at Houston, 'We have a problem'?
 - a) Tom Hanks in *Apollo 13*.
 - b) Harrison Ford in *Star Wars*.
- 5 Who _____, 'I want to be alone'?
 - a) Greta Garbo in *Grand Hotel*.
 - b) The computer Hal in *A Space Odyssey*.
- 6 Who _____ a policeman, 'I think this is the beginning of a beautiful friendship'?
 - a) Humphrey Bogart in *Casablanca*.
 - b) Hugh Grant in *Notting Hill*.

SPEAKING

8 A You are going to describe one of your favourite films. Think about how you can complete the phrases below.

- 1 The film is about ...
- 2 It's set in ...
- 3 It's directed by ...
- 4 The star(s) of the film is/are ...
- 5 He/She played a/an ...
- 6 One of the best scenes takes place ...
- 7 It has a happy/surprise/sad ending: ...
- 8 I like the film because ...

B Work in pairs and take turns. Describe the film and make a note of your partner's answers. If you have time, ask follow-up questions.

Who's your favourite actor? Do you have a favourite director?

C Work with other students. Tell them what your first partner said.

He said Mamma Mia was his favourite film. She said she liked films by Akira Kurosawa because they told great stories.