

- G** used to
- P** weak forms: used to
- V** verbs + prepositions

VOCABULARY

VERBS + PREPOSITIONS

1 A Work in pairs. Discuss. Would you like to change anything in your life? What would you change? Why?

B Read the text. Why do you think many people do not manage to live their dreams?

Living the Dream

Are you bored with your life or your job? Do you do the same thing every day? Perhaps it's time to **look for** something new.

Every year, thousands of people **dream about** changing their lives. Many want to give up their jobs and start a new career, or move house or learn a new skill. Lots of people say they'd like to do something different, like **travel around** the world, or **move to** a new country. But only a few people actually follow their dreams. Around holiday times a quarter of the people in the UK **think about** changing jobs, but when the holiday finishes, they just **go back** to work as normal. Others **wait for** an opportunity their whole lives, but it never comes.

The BBC talked to Jessica Fox, who wanted to **get away** from her life in the California sunshine to move to Scotland and run a second-hand bookshop. She tells about how she made her dream come true.

2 A Complete the sentences with the phrases in bold from the text in Exercise 1B.

- 1 I sometimes **think about** doing a different job.
- 2 I really enjoy travelling, but I wouldn't _____ another country to live.
- 3 I want to give up my job, and _____ to studying.
- 4 I need to speak English for my job. I _____ becoming a famous journalist.
- 5 I should _____ a pay rise before I buy a new car.
- 6 I would love to _____ different countries.
- 7 Things have been so busy, I just need to _____ for a few days and relax.
- 8 Can you help me _____ my bag? I can't find it anywhere.


B Tick the sentences that are true for you. Work in pairs and compare your ideas.

speakout TIP

There are many phrases with prepositions in English. Keep a page for phrases with prepositions in your notebook. Write the examples of verbs + prepositions in your notebook. Can you think of any other examples?

LISTENING

3 A Jessica Fox left her dream job in sunny California to move across the world to live in Scotland. Which place would you prefer to live in? Why do you think she moved?

B  7.1 Listen to the interview to find out.



4 A Listen to the interview again and answer the questions.

Part 1

- 1 Did Jessica enjoy her life in California?
- 2 What did she dream about?

Part 2

- 3 What did Jessica do to try and realise her dream?
- 4 Did she send a lot of emails?

Part 3

- 5 How did Jessica feel when she went back to LA?
- 6 What does she enjoy about her life now?

B Work in pairs. Discuss the questions.

- 1 Do you think it was a good idea for Jessica to make this life change? Why/Why not?
- 2 Would you do this kind of thing yourself?

GRAMMAR

USED TO

5 A Read sentences a)–c) and answer the questions.

- a) Jessica used to live in California.
 - b) She didn't use to work in a bookshop.
 - c) What did she use to dream about?
- 1 Did Jessica live in California in the past?
 - 2 Does she live in California now?
 - 3 Did Jessica work in a bookshop in the past?
 - 4 Does she work in a bookshop now?
 - 5 Does question c) ask about the past or present?

B Look at your answers to questions 1–5 above and underline the correct alternatives to complete the rules.

RULES

- 1 *Used to* describes a habit or situation which was true in the past, but it is not the same now. You can also use the *present/past simple* with a similar meaning, but *used to* emphasises the change.
- 2 If something *used to* happen, it happened *once/for an extended time*.

▷ page 140 **LANGUAGEBANK**

6 A Find and correct the mistakes. There are mistakes in four of the sentences.

- 1 When I was a child, I used to cycle to school yesterday.
- 2 My brother always used listen to heavy metal music.
- 3 My family used to live in a different city.
- 4 I used to stay up all night dancing. Now I get tired at 10p.m.
- 5 We didn't used to have any pets.
- 6 We used to go skiing in the holidays last year.

B 7.2 Listen to check.

C 7.3 **WEAK FORMS: used to** Notice the pronunciation of *used to* /ju:stə/. Listen and repeat the phrases.

used to

D Change the sentences so they are true for you. Compare your sentences with other students.

SPEAKING

7 A Make a note of three things that used to be true about you ten years ago (e.g. appearance, home, work, studies, free time, personality, etc.).

B Work in pairs. Discuss. How have your lives changed? Whose life has changed the most?

WRITING

PARAGRAPHS

8 A Read about Ryan's life-changing decision. Put the sentences in the correct order to complete the paragraphs.

Paragraph 1

One of the best decisions I ever made was to go back to school. 1

I've always thought that being a teacher would be interesting.

So I went back to college and did a teacher training course.

Before that, I was working for a company, but I didn't enjoy my job.

Paragraph 2

Doing the course wasn't easy. 1

Now, I have a teaching qualification, and I'm doing the job I've always wanted to do.

So I used to study in the evenings.

For example, I had to work to earn money, and find time to do coursework.

B In each paragraph find sentences which:

- 1 contain the main idea
- 2 support the idea
- 3 finish or conclude the paragraph

C Write about a decision which changed your life. Write your story in paragraphs. Use sentences to introduce and support the idea and conclude the paragraph.

One of the best decisions I ever made was _____. I wanted to _____. So I _____. _____ wasn't easy because _____. But _____. Now, I _____.

- G** purpose, cause and result
- P** rhythm in complex sentences
- V** collocations

1 Ferdinand Waldo Demara was probably the greatest impostor in history.

He was born in the USA in 1921. As a young man he pretended to be a doctor, an engineer, a lawyer, a university professor, a soldier and a sailor. Demara's greatest adventure was during the Korean War.



Demara didn't go to prison because people thought he was a hero. Instead the police released him and gave him extra money to say 'thank you' for his great work! But later the police arrested him for a different crime.



What did he do?

- a) He pretended to be a doctor on a ship.
- b) He worked for the Korean government.
- c) He pretended to be a politician.

Read 6 to find out

What did he do?

- a) He robbed a bank.
- b) He pretended to be a policeman.
- c) He pretended to be a teacher.

Read 2 to find out

2 Demara pretended to be a teacher and the police caught him. He spent six months in prison. After this, he played one more role. He appeared in a 1960 film (called *The Hypnotic Eye*) to make some money, acting as a doctor. But real fame arrived in 1961 when Hollywood made a film of Demara's life.

3 The bullet was very close to the soldier's heart. Demara studied from a book so that he could save the man's life. He removed the bullet and the soldier lived. In fact, while Demara worked as a doctor, none of his patients died. But in the end he became too successful.

What happened?

- a) He appeared on TV and his friends recognised him.
- b) His photo and false name appeared in a newspaper.
- c) He became a film star.

Read 5 to find out

5 Demara became famous because of his great work as the ship's doctor and his photo appeared in some newspapers in Canada. The mother of the real Dr Cyr saw the photo. She knew this was not her son, so she told the police and they arrested him.

What happened next?

- a) He went to prison.
- b) He didn't go to prison.
- c) He escaped to Europe.

Read 4 to find out

6 In 1951 Demara pretended to be Dr Joseph Cyr (a real doctor) so that he could work on a ship. The soldiers loved him! He cured their illnesses, he pulled out bad teeth and he performed difficult operations. He had his greatest moment after a soldier was shot.

What did he do?

- a) He jumped into the sea and helped the soldier.
- b) He pretended to be the dead soldier.
- c) He performed an operation that saved the soldier's life.

Read 3 to find out

READING

1 A Look at the photo of a famous impostor and the tools he used in different jobs. Who/What do you think this man pretended to be?

I **im.pos.tor, impostor** /ɪm'pɒstə/ /ɪm'pɑstə/ *noun*
someone who pretends to be someone else in order to trick people

From Longman WordWise Dictionary.

B Read the story. As you read, stop at each question and, with a partner, guess the answer. Then read to find out.

2 Work in pairs and discuss the questions.

- 1 Why do you think Demara did these things?
- 2 Do you think he was a good man?
- 3 Do you think people like Demara should be punished?

VOCABULARY

COLLOCATIONS

3 A Match 1–7 with a)–g) to make collocations (words that go together).

- | | |
|-------------------|-------------------------------------|
| 1 cure | a) successful/famous |
| 2 make a | b) a role/a part in a film |
| 3 save | c) film/documentary |
| 4 become | d) a crime/a murder |
| 5 be arrested for | e) a man's life/money |
| 6 spend | f) illnesses/people |
| 7 play | g) six months in prison/time abroad |

B Work in pairs. Re-tell the story of Demara's life using the collocations above.

speakout TIP

Many words come in pairs, e.g. *cure illnesses, become famous*. When you hear or read collocations, write them in your notebook. Think of other words that go with *play* and *make*.

GRAMMAR

PURPOSE, CAUSE AND RESULT

4 A Complete sentences 1–3 with *so, to* or *because*.

Purpose (the reason for an action)

1 He appeared in a 1960 film _____ make some money.

Cause (it makes something happen)

2 Demara didn't go to prison _____ people thought he was a hero.

Result (the consequence of something)

3 She knew this was not her son, _____ she told the police.

B Check your answers in the text in Exercise 1.

C Look again at the text in Exercise 1 and find more examples of *so, to* or *because*.

▶ page 140 **LANGUAGEBANK**

5 A Underline the correct alternative.

- I'm doing an English course *so/to/because* improve my speaking.
- I'll do many jobs in the future *so/to/because* I like to try different things.
- I'd like to become famous *so/to/because* I'm going to study acting.
- You need to communicate well *so/to/because* become successful in my job.
- I'd like to make a film about my life *so/to/because* I've had many great experiences.
- I'd love to spend time abroad *so/to/because* experience another culture.
- I'm going to take an exam *so/to/because* I have to study a lot.
- It's difficult to be an impostor *so/to/because* you can never relax.

B **7.4 RHYTHM IN COMPLEX SENTENCES** Listen to the answers. As you listen, follow the words on the page with your finger. Listen again and say the sentences at the same time.

C Are any of the sentences true for you? Work in pairs and compare your ideas.

6 Work in pairs and take turns. Student A: make sentences with phrases from A. Use the past simple. Student B: complete Student A's sentence with phrases from B and *so, to* or *because*.

A: I went to the cinema ...

B: ... to watch a film.

A: I studied my notes ...

B: ... because I had an exam.

A

go to the cinema

study my notes

want to help people

go to the doctor

like travelling

go to university

phone my friend

cycle to work

buy an iPod

B

have an exam

become a nurse

can't drive

get a Master's degree

invite her to a party

feel sick

love listening to music

watch a film

become a pilot

SPEAKING

7 A Discuss the questions below.

- Why do people tell lies about their lives?
- When might you tell a lie?

B Work in pairs. Read the situations below and discuss. Would you tell a lie in these situations? Why/Why not?

- An employee at your company is bad at her job. She tells you a secret: she used false documents (CV and references) to get her job. The boss asks you about her.
- Your best friend introduces her new boyfriend to you. You don't like him because he doesn't listen or care about anyone else. Your friend asks for your opinion of him.
- A friend buys a designer bag for \$50 from a man on the street. She says the bag usually costs \$300 so she bought it. You know the bag isn't a real designer bag. She asks if you want one.